

Music development plan summary: Goose Green

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Louise Partridge
Name of local music hub	Southwark Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Music Curriculum can be found on the school website. The curriculum has been devised by our specialist music teacher, to meet the requirements of the Statutory Framework for the Early Years Foundation Stage (Expressive Arts), the National Curriculum and suggested approaches from The National Plan for Music and The Model Music Curriculum, with the aim to deliver high-quality music for all.

Our children have one hour of high quality music each week, taught by a specialist music teacher.

All children have the opportunity to sing within lessons. Children in Key Stage 1 and Key Stage 2 also have a weekly singing assembly, where children develop the skills to sing as an ensemble, develop expression and control and prepare for performances. This is an opportunity to celebrate diversity by learning new songs in other languages, from other cultures, using Makaton and British Sign Language, as well as learning and revisiting key vocabulary from their music lessons.

Children have the opportunity to play musical instruments in the EYFS outdoor area and in lessons. In Key Stage 1, the children play musical instruments in lessons.

In Key Stage 2, during Whole Class Instrumental lessons, all children learn to play musical instruments such as the ocarina, ukulele, steel pans, keyboards, African drums and Samba instruments. The children's instrumental learning builds up to ensemble performances, where every child has learned and practised their part, ensuring everyone is included and all have been challenged in their learning.

We have regular visitors from specialist musicians and work with external organisations, who work with our pupils and offer further performance opportunities.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic music teachers offer the opportunity for children to learn to play violin, piano, drums and guitar. The children also have the opportunity to be in a rock band with Rock Steady and/or attend Steel Pans After School Club. This is paid for by parents. Children in receipt of Pupil Premium funding can be supported in this.

We have recital performances at least twice a year, where children who are learning instruments with peripatetic teachers from all age ranges take part.

Children in Years 5 and 6 have the opportunity to be in our choir. Our choir performs at school events.

Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children have the opportunity to perform in assemblies and at school events, including annually at our International Evening, our Carnival and our Playground Proms.

Our Reception children visit the theatre each year and watch a musical performance. Children in Years 5 and 6 watch and perform as part of projects and partnerships with external organisations, including the Multi Storey Orchestra, English National Opera and the Royal Philharmonic Orchestra.

In the future

This is about what the school is planning for subsequent years.

- Opportunities for all children to enjoy a live performance of musical theatre or of an orchestra at least once a year
- Opportunities for children to learn woodwind and brass instruments through peripatetic music lessons
- Develop pathways for further development of musical talent through external organisations, including Southwark Music Service